

ПТИЧКА

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Соч. 54, № 2

Andante con moto

Птич_ ка бо_ жи_ я про_ сну_ ла_ ся с за_ре_ ю,

p

p

Har

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase. The bottom staff is the piano accompaniment, featuring a bass line with a long note and chords. Dynamics include piano (*p*) and a watermark 'Har'.

а уж па_ха_ря за_ ста_ ла за со_хо_ ю. По_ ле_ тит о_ на к ла_

p

Detailed description: This system contains the second two staves. The vocal line continues with a melodic phrase. The piano accompaniment includes chords and a bass line. A piano dynamic (*p*) is marked.

- зур_ ным не_ бе_сам и, что ви_ дит в се_ лах, всё рас_ ска_жет там.

più f

più f

Detailed description: This system contains the final two staves. The vocal line concludes with a melodic phrase. The piano accompaniment features chords and a bass line. Dynamics include *più f*.

p poco più mosso

Ска_жет птич_ка бо_гу, что бед_няк стра_

espress.

dim.

p

1-5

mp

più f

- да - ет, что кро_ ва_ вым по_ том ни_ ву о_ ро_ ша_ ет. Не ми_

mp

1-5

_ла, как птич_ке, па_ха_рю вес_ на: не не_ сет с со_бо_ ю ра_ до_стей о_

più f

1-5

-на... *f* *dim.*

Встре_тил бы он солн_ це пе_ сен_кой ве_ се_ лой,

f

dim.

да мол_чать за_ста_ вит гнет нуж_ды тя_же_ лый. На серд_це за_бо_ ты,

tr

tr

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is in the same key and features a steady eighth-note bass line in the left hand and chords in the right hand. A *tr* (trill) marking is placed above the final note of the first line in both parts.

как сви_нец, ле_жат, по_не_во_ле пе_сня не пой_дет на лад.

p

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics. The piano accompaniment features a *p* (piano) dynamic marking. The right hand has a long, sustained chord in the second measure, while the left hand continues with eighth notes. The system concludes with a melodic flourish in the piano part.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef) with various chords and melodic lines, including a long sustained chord in the right hand.

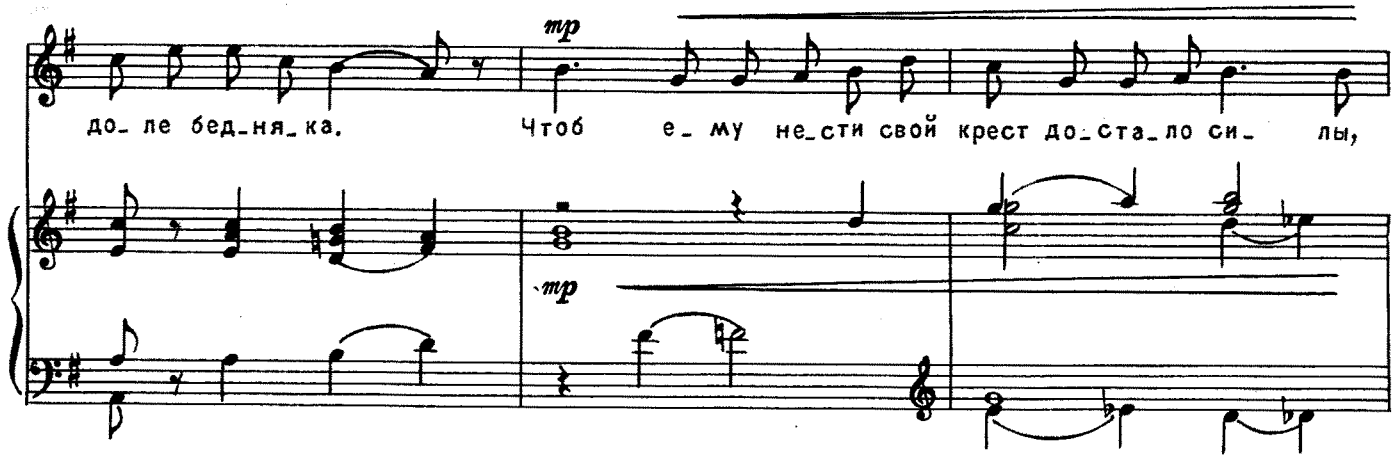
Темпо I

Ска_жет птич_ка бо_гу, чтоб е_го ру_ка под_держ_ала в горь_кой

p

Detailed description: This system contains the third system of music. The top line is a vocal melody starting with a *p* (piano) dynamic marking. The lyrics are written below. The piano accompaniment also starts with a *p* dynamic and features a steady eighth-note bass line and chords in the right hand.

до-ле бед-ня-ка. *mp* Чтоб е-му не-сти свой крест до-ста-ло си-лы,



mf чтоб без ро-по-та до-брел он до мо-ги-лы, *rit.* *p* чтоб без ро-по-та



a tempo
до-брел он до мо-ги-лы...

